





# Top 9 Must-Read For This Spring

#### **JUSTICE & JUDGEMENT HORROR TALES**

BY AUTHOR FREDERICK WILLIAMS

#### NAFIS AND THE COLOURFUL HALLWAYS

BY AUTHOR ALESSANDRO NICCOLI

## IDYLLS OF THE NYMPHAI: FROM A MANTIC CORACLE

BY AUTHOR HARRY MATTHEWS

#### **BLOOD AND DUST**

BY AUTHOR J.C. PAULSON

#### WHAT IF JESUS WERE A COACH?

BY AUTHOR MICHAEL TAYLOR

#### **WHELM**

BY AUTHOR AIMEE MEHEDEN-FRIESEN

#### THE ZERO-SUM GAME OF YOU

BY AUTHOR ROSA L ANTONINI

#### **AMONG THE PINES**

BY AUTHOR MATT ANDERSON

## HEIR TO THE EMPIRE: THE NEXT GENERATION

BY AUTHOR JONATHAN TAYLOR



## How to Become a Fashion Model:

#### 9 Tips for Becoming a Model

Establishing a modeling career requires time and discipline. If you're an aspiring model looking for full-time modeling work, check out the following tips:

- 1. Recognize your strengths. Being a model involves hyperfocus around your appearance. However, beauty is subjective, and you never know what someone will find beautiful about you. You can reflect confidence in your body language, which can affect how other people perceive you. The modeling world is full of rejection, and it can be easy to take that rejection personally. You need to keep in mind that you have something unique to offer. Presenting yourself as a confident person can play a big role in becoming a successful model.
- 2. Understand the duties of the job. Modeling requires hard work, determination, and the ability to follow directions quickly and efficiently, posing in particular ways or recreating looks for hours at a time. You will need to have a variety of poses in your arsenal for the type of modeling you are pursuing. You'll also need to know how to angle your face and body for the camera to convey the right image. If you want to become a runway model, you will need to establish and practice your signature walk.
- 3. Take care of your appearance. Modeling is all about aesthetics, but being attractive isn't the most necessary part. Taking care of your body is a big part of modeling. While there are now more modeling opportunities for various body types and clothing sizes, you still have to take care of your skin, hair, and nails—especially if you're a parts model.
- 4. Get headshots. To get a modeling job, you'll need a variety of headshots and full body shots to submit to potential agencies and employers. Hire a photographer with experience to shoot you in natural light and plain clothes to highlight your features. Ensure that your pictures closely resemble how you look in real life, so modeling agents can see what you bring to the table. Avoid submitting filtered photos from social media.
- 5. Create a portfolio. A modeling portfolio is an important tool that many potential clients will look at before deciding to work with you. These photos are more highly styled and edited than your headshots. Gather your best, high-quality professional photos, and organize them into a portfolio or on a website that advertises your abilities and range. A website can also make it easier for potential agencies to find you and see your work.
- 6. Find a modeling agency that fits your brand. Most models need an agency to help them find work. Research the top modeling agencies and find a few who seem legitimate and who represent the type of model you wish to become. If you find a model agency that seems like a good fit, submit polaroids (also known as digitals) along with any relevant modeling experience.
- 7. Try a modeling school. Enrolling in a modeling school or taking modeling classes can help aspiring models better understand the basics of what the career entails, like how to compose their photo portfolios, how to pose or runway walk, how to work with photographers, and personal image development.
- 8. Look for open casting calls. Sometimes, the best way to get into modeling is to go to an open casting call. While you can't just walk into any agency and be seen, open calls (or go-sees) are a period of time an agency sets aside to see new models without prior contact or appointment. As a new talent, use these go-sees for self-promotion, further increasing your chances of becoming a top model.
- 9. Consider moving. If you are serious about becoming a model, you may want to move a major city with more opportunities. New York and Los Angeles are major modeling hubs, and the best places to find editorial, runway, and commercial work.

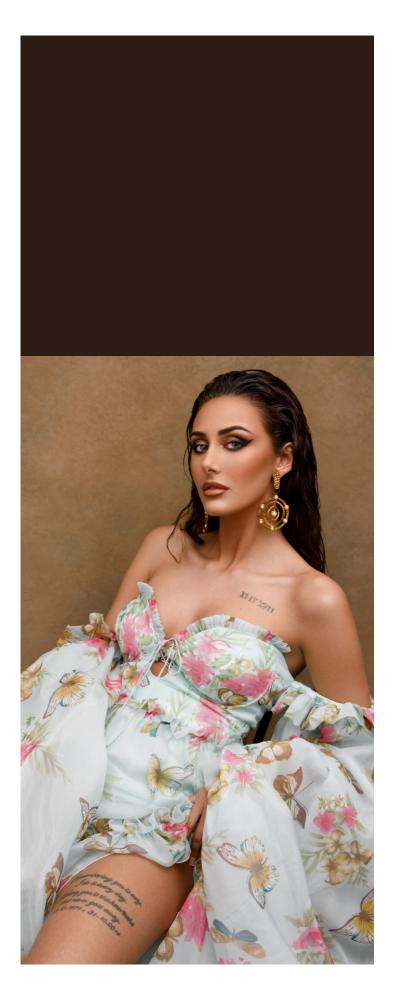
## EDITOR'S LETTER

Everyone wants to look good and some definitely want to flaunt it too. Modelling today is not restricted to the ramp alone. Whether print, product promotion or ad films, all fields demand good looking models to complement their products.

The fashion industry is one of the most polluting industries, and one of the most energy and raw material intensive. For this reason, and in spite of the tenuous advances that are already being introduced, 2025 will be the year in which companies will have to leave their promotional and advertising initiatives to three, replacing them with really significant actions that will even exceed what consumers are already demanding today. In this way, the definitive transformation of the industry towards a new sustainable model will be promoted.

Liba Khan

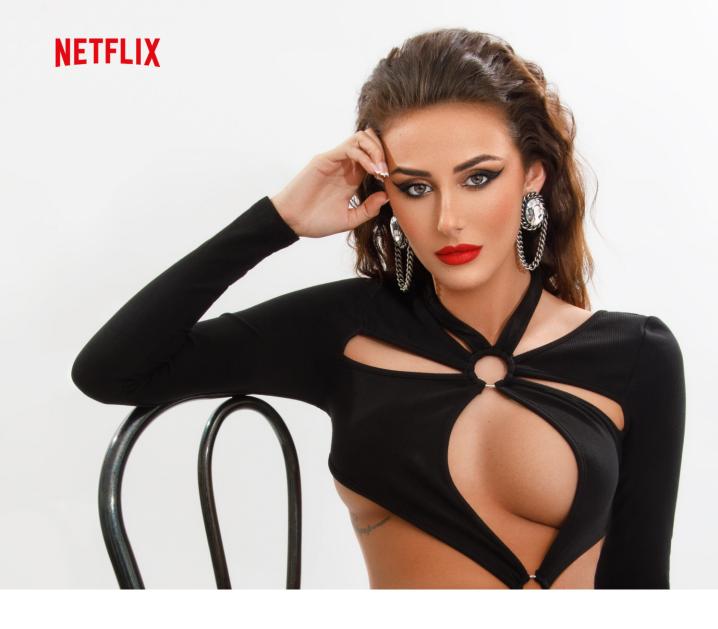
(Editor Fashion Dreams)



hloe Veitch is a fun and bubbly comedic celebrity, TV personality, activist, model and influencer! Chloe's passions are linked to what she is mainly known for; her comedic abilities. After presenting Netflix 'Too Hot To Handle' after show, she is now looking to move into acting via Netflix originals.

The 'Friends' actor, Phoebe to Chloe Veitch! Watch out!

The Essex celebrity was 'Too Hot Too Handle' fan favourite which lead her to be Netflix's choice to star in the famous 'The Circle' game on season two. Whilst working on an entertainment program, she also has strong advocacy where she uses her influence to have - a positive impact on the younger generations! In 2021 she appeared on 'Celebrity Hunted' where she participated in raising money and awareness for cancer in remembrance of her own auntie Debbie, who passed away in her 40s.



Before Chloe got into reality TV, she was an editorial model and travelled the world, in some places, including South Korea. Where she walked the longest catwalk in the main city, Seoul.

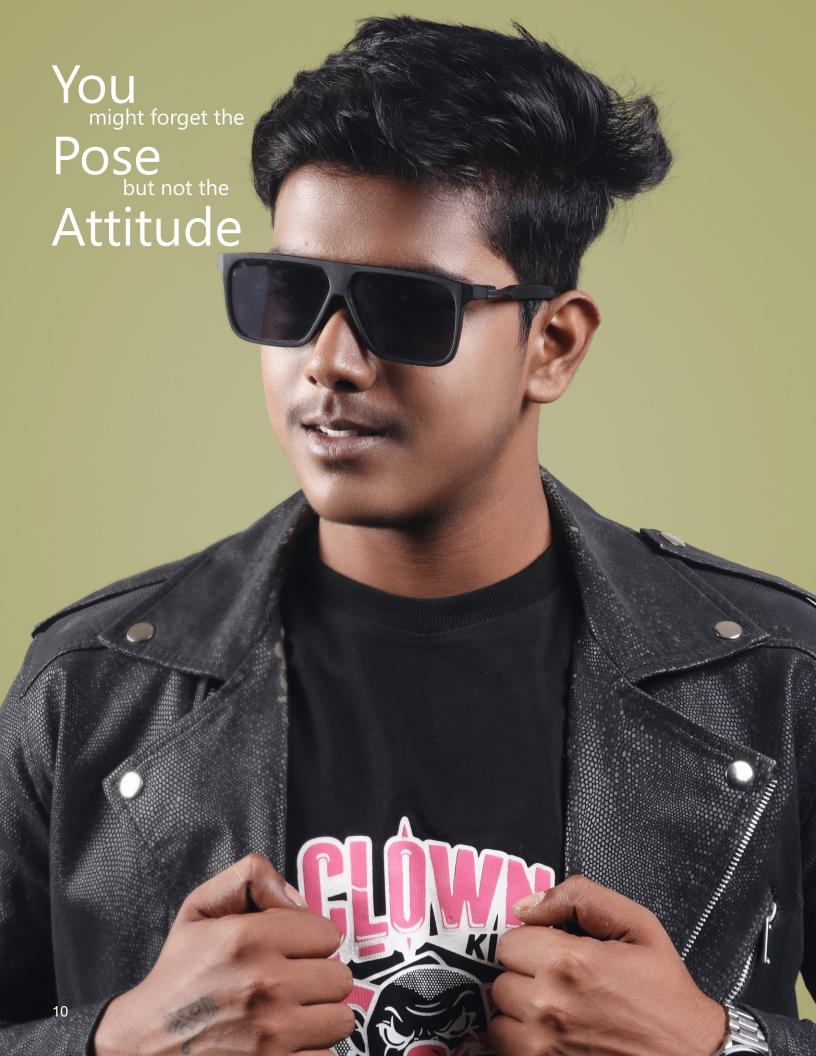
Chloe is extremely family orientated, and was lucky to have met a variety of people from different walks of life, which ultimately makes her incredibly personable and lovable to ...well... everyone! That's why we love her! She has come from humble beginnings and therefore naturally give back by working with NGOs, and charity and influencing other to do so along her way!

This is why in 2020 Chloe partnered with her dad to set up a NON- profit charity organisation called 'STAND' recovery. The work of the charity is focused on helping people in active addiction to find peace by giving them a safe place to live, a safe space to help them build a brighter future, judgement-free.

HATTRICK CHLOE!! Chloe has just completed her third number-one NETFLIX SHOW (Perfect Match) she has a stunning 1.9 million followers on Instagram and 1.2 million followers on TikTok! Most recently she posted about the struggle, she faced before going into the industry, she is set on inspiring young women, just like her, don't want to do well in a somewhat broken world/society.

Chloe shows her audience daily that no matter where you come from, you can always dream, persist and commit to getting to where you want to go -whilst having fun along the way!

Chloe has captured the hearts of many as a British princess who exudes grace and charm. Her ascent to fame is a testament to her talent and hard work, and she shows no signs of slowing down. With a tenacious spirit and a passion for acting, Chloe is poised to climb higher on the ladder of success.

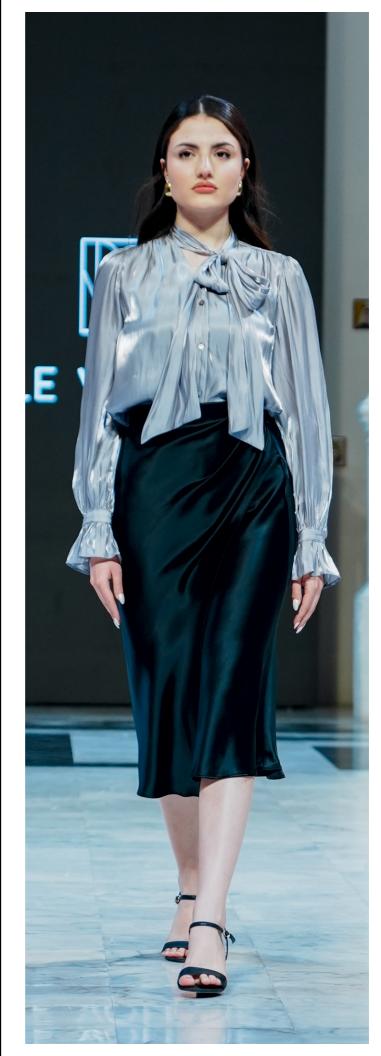








## DRAPING THE UNIVERSE IN DESIGN



# SHION









Enveloped in an air OF NOIR AND NUIT, the ELIE SAAB woman is always in the spotlight of bold glamour and defiant poise. She brings feminine enigma into luminescence in ELIE SAAB PREFALL 2023.

The collection of dark and sophisticated expressions invokes captivating allure, lavish opulence, and sheer power into the present moment. Vivid strokes of saturated colour add wisps of brilliance to strong silhouettes in dominant shades of black. Like bursts of elation, Sangria and Purple Magic sequins splash across tulle embroidered tailored suits. In the same breath, Fanfare Aqua and a touch of Nautical Blue cascade down strapless dresses and plunging V-neck gowns, illuminating more defined lines. Floral buds dot across New Red scuba miniskirts and Moonflower White cotton shirts, while three-dimensional foliage blossoms out of boxy leather shirts and matching A-line skirts. Geometric embroidered monograms youthfully thread across a structured denim skirt highlighting outlines through illusions of movement.









#### PETER PETROV: REDEFINING MODERN ELEGANCE

UNCOMPROMISING IN BOTH VISION AND EXECUTION, PETER PETROV HAS CARVED A DISTINCTIVE PLACE IN THE WORLD OF LUXURY FASHION, WHERE PRECISION MEETS SENSUALITY AND CONTRASTS COEXIST IN HARMONY. SINCE THE BRAND'S INCEPTION, PETROV HAS BECOME RENOWNED FOR A DESIGN LANGUAGE THAT FUSES THE SEEMINGLY OPPOSING ELEMENTS OF SOFT AND STRONG, FLUID AND STRUCTURED, MASCULINE AND FEMININE. THIS BALANCE HAS BECOME NOT JUST HIS SIGNATURE BUT THE FOUNDATION OF A NEW KIND OF MODERN ELEGANCE.

## PETER PETROV

At the core of Petrov's journey is a dedication to craftsmanship and timeless relevance. Each collection is not built on fleeting trends but on a continuous evolution — a dialogue between past precision and future possibility. Razor-sharp tailoring, fluid fabrics, and a vibrant yet refined print and color palette come together to create silhouettes that feel as powerful as they are personal. Petrov's approach ensures that every garment feels like more than clothing — it becomes a second skin, a means of self-expression, and a celebration of individuality.

For Peter Petrov, fashion begins not with abstractions but with real women — their lives, their instincts, and their emotions. His design philosophy asks vital questions: What is relevant for her now? Where is she going next? These inquiries drive a deeply emotional and personal creative process, resulting in clothing that feels intuitive and purposeful. "My inspiration has always been real women," Petrov explains. "It's an emotional way of designing — and a very personal one."

This perspective shapes a brand that rejects rigid rules of elegance, instead embracing presence, clarity, and emotion. In Petrov's world, a woman's strength is celebrated not through volume or excess but through instinct, precision, and the quiet confidence of timeless design.

The Peter Petrov identity lies in redefining elegance for the modern woman. It is an elegance that is bold yet understated, strident yet sensual, rooted in craftsmanship yet fluid in expression. His pieces are created not for the runway alone but for the rhythm of real life — for the way women move, think, and lead today.

Every collection is designed as an extension of the woman herself: intelligent, intuitive, and unapologetically individual. From structured blazers softened by fluid fabrics to flowing dresses sharpened with tailored precision, each design balances contrasts to reflect the multifaceted nature of contemporary femininity.

#### **Beyond Trends: Lasting Relevance**

Petrov's work is not dictated by seasonal cycles but by a commitment to creating a lasting wardrobe. His pieces transcend momentary fashion trends, instead offering designs that remain relevant year after year. This focus on longevity, both in quality and aesthetic, underpins the brand's identity and sets it apart in an industry often defined by transience.

As the fashion world leans into fluidity, individuality, and color-driven storytelling, Poiray stands perfectly poised — not chasing trends, but defining timelessness on its own radiant terms.





# Playful black Color Color



Feel confident and stylish with our new leatherettes!!.



**Lifestyle** is the interests, opinions, behaviors, and behavioural orientations of an individual, group, or culture.

The term was introduced by Austrian psychologist Alfred Adler in his 1929 book, The Case of Miss R., with the meaning of "a person's basic character as established early in childhood".

The broader sense of lifestyle as a "way or style of living" has been documented since 1961. Lifestyle is a combination of determining intangible or tangible factors. Tangible factors relate specifically to demographic variables, i.e. an individual's demographic profile, whereas intangible factors concern the psychological aspects of an individual such as personal values, preferences, and outlooks.

A rural environment has different lifestyles compared to an urban metropolis. Location is important even within an urban scope. The nature of the neighborhood in which a person resides affects the set of lifestyles available to that person due to differences between various neighborhoods' degrees of affluence and proximity to natural and cultural environments. For example, in areas near the sea, a surf culture or lifestyle can often be present.



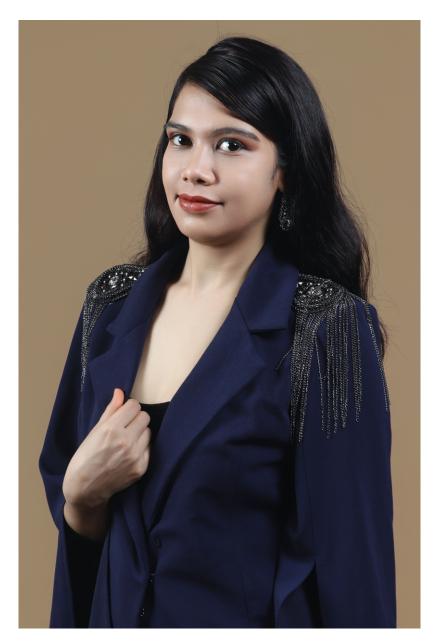
## The Best Lifestyle Blogs for Women

## in 2025 What Is a Lifestyle Blog?

Before we dive into the best lifestyle blogs on the internet right now, let's talk about what a lifestyle blog actually is. A lifestyle blog is a curation of interests and activities based on the blogger's life. These blogs are usually a combination of the blogger's personal experiences and valuable, informative content for their audience. It's important to note that a lifestyle blog is not the same thing as a personal blog. While a personal blog is just a diary of the blogger's life, it doesn't necessarily share the informative and inspirational content of a lifestyle blog. No matter your age, location, season of life, and personal interests, you'll be able to find a lifestyle blogger you can relate to! Some topics you'll commonly find on lifestyle blogs are:

You'll notice that most lifestyle bloggers have a few categories from that list they focus on most often, but they certainly might sprinkle in other topics as well! Lifestyle blogs also tend to change over time. As the blogger goes through different seasons of life, so does her blog! And her blog often reflects what's happening in her own life.

The Every girl The Everygirl is a blog I've been reading for years, and it's definitely one of my favorites! This site provides just about everything you need to know about as a millennial woman, including career, finance, wellness, travel, relationships, and so much more. Their content is super helpful and relatable! The Financial Diet The Financial Diet is a lifestyle blog with a



major emphasis on personal finance. Not only do they offer general financial advice, but they also share personal stories and advice for life situations that any millennial woman could find herself in. As I have had to start over both personally and financially over the past couple of years, I've found myself taking away more and more from this site. Advice From a Twenty Something Advice From a Twenty Something shares tons of advice that any millennial woman will love. The blog covers all aspects of 20-something life such as dating, friendships, career, personal development, and fashion. I find the content on this site to be super relatable. Plus I love that she answers questions from her readers on the site! Wit and Delight Wit and Delight is a lifestyle blog that shares personal stories. They share the fashion and



home decor advice you'll see on other, but somehow in a more real and relatable way. I really love the wellness articles and personal stories. Barefoot Blonde Barefoot Blonde is a more personal blog, where the blogger, Amber, shares a lot of what is going on in her life. But on top of that, she also shares tips on hair, beauty, fashion, and more .A Beautiful Mess A Beautiful Mess is one of the OG lifestyle blogs. Founded by two sisters, Elsie and Emma, this blog is my go-to for anything creative. They have an amazing collection of home decor projects, receipts, craft ideas, and more. If colorful and creative is your style, you will love this blog! Cupcakes and Cashmere Cupcakes and Cashmere is one of the first lifestyle blogs I found when I started reading blogs years ago. The blogger Emily shares articles on fashion and beauty, recipes, home decor, and personal stories. She has also written several books and has her own clothing line. Gal Meets Glam Gal Meets Glam is a fashion-

centered lifestyle blog where the blogger Julia shares really fun and unique southern style. She also shares some beauty, travel, and home decor content. A Cup of Jo A Cup of Jo is one of the most popular women's lifestyle blogs out there. She covers the content you'll see on most other lifestyle blogs, such as fashion and beauty. But I also really love that she dives deep into some deeper, more personal topic such as dealing with different relationships and women's issues.

Corporate is a fashion and lifestyle blog for women in high-achieving careers such as lawyers, bankers, MBAs, and consultants. As a woman who works in a very professional work environment, I love getting fashion advice tailored toward

similar careers. The Skinny Confidential The Skinny Confidential is the perfect blog for anyone focused on health and fitness, among other things. The creator also has a podcast where she brings on guests to share health and fitness tips and tricks. Lauren Kay Sims Lauren Kay Sims is a blog written by, you guessed it, Lauren Sims. It's a pretty lifestyle blog that covers just about everything, including fashion, beauty, travel, motherhood, fitness, and more. She's also super active on Instagram stories and shares a lot of tips on there. Some of my personal favorites from her are her skin care tips! Pink Peonies Pink Peonies started as a lifestyle blog, but it's basically turned into an empire. On the blog, Rachel shares advice and inspiration for fashion, home decor,





# FASHION

Will the coronavirus pandemic, which has forced a rethink of so many industry habits, ultimately spawn an era of slower fashion with fewer seasonal collections, deliveries suited to the weather – and fewer markdowns?

Plenty of designers and fashion executives would certainly cheer those changes.

"To be honest with you, I like the idea of having a slower pace in terms of seasonality – of having in the windows cashmere in winter and swim wear in summer," said Donatella Versace, chief creative officer of Versace. "This will give us that time to research and create things that have that something more and special that I am sure will be needed to make people say: I want it!

"Considering that all of us — I mean us designers — have been complaining about the pace of fashion, about the unsustainable speed that the delivery calendar had us keep, this is for sure a chance to rethink a lot of



things, including seasonality,"
"I suppose there's room for everything. You can satisfy a voracious tomer who needs immediate gratification and will blithely turn to someone else who is quicker and cheaper, or you can make a connection with someone un-rushed who can respect waiting for an order," he mused. "In an ideal world, you have a choice." 29

## What is Fashion?

Fashion is something we deal with everyday. Even people who say they don't care what they wear choose clothes every morning that say a lot about them and how they feel that day.

One certain thing in the fashion world is change. We are constantly being bombarded with new fashion ideas from music, videos, books, and television. Movies also have a big impact on what people wear. Ray-Ban sold more sunglasses after the movie Men In Black. Sometimes a trend is world-wide. Back in the 1950s, teenagers everywhere dressed like Elvis Presley.

#### Who dictates fashion?

Musicians and other cultural icons have always influenced what we' re wearing, but so have political figures and royalty. Newspapers and magazines report on what Hillary Clinton wears. The recent death of Diana, the Princess of Wales, was a severe blow to the high fashion world, where her clothes were daily news.

Even folks in the 1700s pored over fashion magazines to see the latest styles. Women and dressmakers outside the French court relied on sketches to see what was going on. The famous French King Louis XIV said that fashion is a mirror. Louis himself was renowned for his style, which tended towards extravagant laces and velvets.

Fashion is revealing. Clothes reveal what groups people are in. In high school, groups have names: "goths, skaters, preps, herbs." Styles show who you are, but they also create stereotypes and distance between groups. For instance, a businessman might look at a boy with green hair and multiple piercings as a freak and outsider. But to another person, the



boy is a strict conformist. He dresses a certain way to deliver the message of rebellion and separation, but within that group, the look is uniform. Acceptance or rejection of a style is a reaction to the society we live in.

"A little of what you call frippery is very necessary towards looking like the rest of the world"

Fashion is a language which tells a story about the person who wears it. "Clothes create a wordless means of communication that we all understand," according to Katherine Hamnett, a top British fashion designer. Hamnett became popular when her t-shirts with large messages like "Choose Life" were worn by several rock bands.

## There are many reasons we wear what we wear.

Protection from cold, rain and snow: mountain climbers wear high-tech outerwear to avoid frostbite and over-exposure.

Physical attraction: many styles are worn to inspire "chemistry."

Emotions: we dress "up" when we' re happy and "down" when we' re upset.

Religious expression: Orthodox Jewish men wear long black suits and Islamic women cover every part of their body except their eyes.

Identification and tradition: judges wear robes, people in the military wear uniforms, brides wear long white dresses.

## "THE APPAREL OFT PROCLAIMS THE MAN."

#### -SHAKESPEARE, HAMLET

Fashion is big business. More people are involved in the buying, selling and production of clothing than any other business in the world. Everyday, millions of workers design, sew, glue, dye, and transport clothing to stores. Ads on buses, billboards and magazines give us ideas about what to wear, consciously, or subconsciously.

Clothing can be used as a political weapon. In nineteenth century England, laws prohibited people from wearing clothes produced in France. During twentieth century communist revolutions, uniforms were used to abolish class and race distinctions.

## Fashion is an endless popularity contest.

High fashion is the style of a small group of men and women with a certain taste and authority in the fashion world. People of wealth and position, buyers for major department stores, editors and writers for fashion magazines are all part of Haute Couture ("High Fashion" in French). Some of these expensive and often artistic fashions may triumph and become the fashion for the larger majority. Most stay on the runway.



Popular fashions are close to impossible to trace. No one can tell how the short skirts and boots worn by teenagers in England in 1960 made it to the runways of Paris, or how blue jeans became so popular in the U.S., or how hip-hop made it from the streets of the Bronx to the Haute Couture fashion shows of

London and Milan.

It's easy to see what's popular by watching sitcoms on television: the bare mid-riffs and athletic clothes of 90210, the baggy pants of The Fresh Prince of Bel-Air. But the direction of fashion relies on "plugged-in" individuals to react to events, and trends in music, art and books.

"In the perspective of costume history, it is plain that the dress of any given period is exactly suited to the actual climate of the time." according to James Laver, a noted English costume historian. How did bell-bottom jeans fade into the designer jeans and boots look of the 1980s into the baggy look of the 1990s? Nobody really knows.

Once identified, fashions begin to change.

International Fashion Editor Cynthia Durcanin answers the question, "What is fashion?" Fashion is a state of mind. A spirit, an extension of one's self. Fashion talks, it can be an understated whisper, a high-energy scream or an all knowing wink and a smile. Most of all fashion is about being comfortable with yourself, translating self-esteem into a personal style.

#### Why is it important?

Fashion is a means of self-expression that allows people to try on many roles in life. Whether you prefer hip-hop or Chanel-chic, fashion accommodates the chameleon in all of us. It's a way of celebrating the diversity and variety of the world in which we live. Fashion is about change which is necessary to keep life interesting. It's also a mirror of sorts on society. It's a way of measuring a mood that can be useful in many aspects, culturally, socially even psychologically. At the same time, fashion shouldn't be taken too seriously or you lose the fun of it.

## How do you know what will be hot in the future?

The collections in Paris, New York and Milan, and now London, typically set the stage for



the industry one year in advance. Though, I think the street is the real barometer of style. More and more designers are drawing their inspiration from life on the street. So once again, there is a link to personal style and fashion. A teenager can throw something together without thinking about it and it can trigger a new trend.

## How do you choose what to wear in the morning?

It depends on my day, mood and what' s clean. If I have an important meeting or presentation, I put more thought into what I will wear. But on my most days, I dress to my mood which can range from funky to retro to classical.

## Definition of Fashion

According to the editorial policy of Fashion Theory: The Journal of Dress, Body & Culture, fashion is defined as "the cultural construction of the embodied identity." As such, it encompasses all forms of self-fashioning, including street styles, as well as so-called high fashion created by designers and couturiers. Fashion also alludes to the way in which things are made; to fashion something is to make it in a particular form. Most commonly, fashion is defined as the prevailing style of dress or behavior at any given time, with the strong implication that fashion is characterized by change. As Shakespeare wrote, "The fashion wears out more apparel than the man." There are fashions in furniture, automobiles and other objects, as well as in clothing, although greater attention is paid to sartorial fashion, probably because clothing has such an intimate relationship with the physical body and, by extension, the personal identity of the individual.

## Fashion Through the Ages

Fashion is most often thought of as a phenomenon of the Western world from the late

Middle Ages onward; but fashion-oriented behavior existed in at least some other societies and historical periods, such as Tang Dynasty China (618-907) and Heian Period Japan (795-1185). For example, at the eleventh-century Japanese court, it was a term of praise to describe something as imamekashi ("upto-date" or "fashionable"). A regular pattern of stylistic change with respect to dress and interior



decoration existed in Europe by the fourteenth century. The first fashion magazine is thought to have appeared in about 1586 in Frankfurt, Germany. By the seventeenth century, Paris was the capital of European fashion, and the source of most new styles in women's dress. By the eighteenth century, however, fashions in men's clothing tended to originate in London.

# Modern Influence of Fashion

La mode is the French word for fashion, and many scholars believe there is a link between la mode (fashion) and la modernité (modernity, or the stylistic qualities of what is modern). Certainly, the number of people following fashion increased greatly in the modern era, especially beginning in the nineteenth century, due to the spread of democracy and the rise of industrialization. The later nineteenth century witnessed both the mass-production of ready-to-wear clothing and also the development in Paris of the haute couture. Although most dressmakers then were women, some of the most famous early couturiers were men, such as Charles Frederick Worth. Other famous Paris couturiers of the twentieth century include Gabrielle "Coco" Chanel, Christian Dior and Yves Saint Laurent.

## aute Fashion vs. Ready to Wear

It is popularly believed that there is a great difference between high fashion and ordinary clothes, but this is not the case. Designers such as Chanel and Dior sold expensive fashionable clothes to a relatively small number of people, but their designs were widely copied by manufacturers, who sold the "knock-offs" for a fraction of the price of the originals to a much more extensive clientele. Another popular myth is that men

do not wear fashion. While it is true that men's clothing changes more slowly and subtly than women's clothing, it, too, follows the fashion. In the 1980s, for example, Giorgio Armani designed fashionable men's suits and jackets that had a profound influence on menswear generally. Finally, it is widely assumed that changes in fashion "reflect" societal change and/or the financial interests of fashion designers and manufacturers. Recent research indicates, however, that there also exist "internal taste mechanisms," which drive changes in fashion even in the absence of significant social change. Particularly relevant is Stanley Lieberman's research on fashions in children's first names. which are clearly unaffected by commercial interests. No advertisers promote the choice of names such as Rebecca, Zoe, or Christopher, but they have become fashionable anyway.



# Definition of Orientalism

The Orient has been a source of inspiration for fashion designers since the seventeenth century, when goods of India, China, and Turkey were first widely seen in Western Europe. While the use of the term "Orientalism" has changed over time, it generally refers to the appropriation by western designers of exotic stylistic conventions from diverse cultures spanning the Asian continent.

## nflux of Asian Merchandise in the West

Though luxury goods have been filtering into Europe from countries like China since ancient times, it was not until the great age of exploration that a wider array of merchandise from cultures





throughout Asia found their way to the west. For example, the importation of Chinese ceramics exploded in the seventeenth century. Not only did these wares remain popular for centuries, they also inspired the creation of stellar ceramic companies like Sevres in France and Meissen in Germany. Even plants, like the legendary flower from Turkey that led to the "tulipmania" craze in Holland and the brewed leaf that became the status drink of the well-to-do and evolved into the ritualized "high tea," fueled the love of all things from Asia.



impression of China would continue until the rise of the industrial revolution and European colonialism in the early nineteenth century. The gritty reality of ever-increasing business transactions between East and West, as well as the ever-encroaching military dominance by European powers in Asia was firmly cemented by the middle 1800s. Latest Fashion Trends (2025)

Fashion in 2025 emphasizes both comfort and personality-driven styles, with a significant influence from social media and technology.

Denim Dominance: Jorts (jean shorts), wide-leg jeans, and denim dresses are major trends, with a focus on relaxed fits and classic washes.

Relaxed Silhouettes: Flowy maxi dresses, palazzo sets, and oversized T-shirts and sweatshirts remain popular, prioritizing comfort.

Retro Comebacks: Y2K (early 2000s) styles, including low-rise elements and tiny handbags, are making a comeback, along with '90s grunge looks.

## mpact on Fashion

It was in the realm of fashion that the impact of "Orientalism" could also be profoundly felt. Platform shoes from central Asia led to the creation of the Venetian chopine in the sixteenth century. Textiles from all over Asia, primarily China, India, and Turkey, inspired the creation of fashions like the robe á la turquerie in the eighteenth century. This was a more extraordinary phenomenon since the fear of Turkish Islamic invaders was a constant and imminent threat. Coupled with the threat of an invasion was a diametrically opposed view: the romantic notion of a far-distant land, such as Cathay (or China), filled with genteel philosophers and lovers of art. This idealized





# KIDS FASHION

## KIDS FASHION TREND 2025

Kids wear should not have drawstring as they have tendency to wind around the child neck and cause danger. fastners should not be attached in the wrong place which may hurt the kid. They should be soft, warm and porous and for bables elasticised garment should be avoided





# FASHION DREAMS

Fashion Life Style Photography Newz

for Advertisement Contact
B-84 Lajpat Nagar-2 New Delhi
Email- fashiondreamsmagazine@gmail.com